

BEGINNER NOVICE LEVEL DRESSAGE TESTS

USEF 2006 BEGINNER NOVICE TEST A

1. Bridle: A plain snaffle bridle with regular cavesson, drop noseband, flash noseband, or crossed noseband, made entirely of leather or leather like material. **2. Arena:** 20m x 40m (Small) **3. Ride Time:** Approx. 3.15 mins.

TEST	DIRECTIVES	POINTS
1.	A Enter in working trot. C Track right.	The regularity, rhythm and straightness. The bend and balance in the turn. 10
2.	ME change rein working trot on half diagonal. EK straight ahead.	The regularity, rhythm and balance in the turns and straightness on half diagonal. 10
3.	A circle left 20 m diameter in working trot.	The regularity of the steps and uniformity of the bend. 10
4.	Between K and A working canter left lead.	The ease and balance of the transition. 10
5.	A circle left 20m diameter working canter. A F B working canter left lead.	The regularity of the steps and the uniformity of the bend on the circle. 10
6.	Between B and M working trot. M C H working trot.	The ease, balance and straightness of the transition. 10
7.	H B change rein working trot half diagonal. B F straight ahead.	The regularity, rhythm and balance in the turn and straightness on half diagonal. 10
8.	A circle right 20m diameter-working trot.	The regularity of the steps and the uniformity of bend. 10
9.	Between F and A working canter right lead.	The ease and balance of the transition. 10
10.	A circle right 20m-diameter working canter. A K E working canter right lead.	The regularity of the steps and the uniformity of bend on the circle. 10
11.	Between E and H working trot.	The ease and balance of the transition. 10
12.	Between C and M medium walk.	The ease and balance of the transition. 10
13.	M to E free walk, E medium walk.	The regularity of the steps, stretching of the neck downwards and the two transitions. 10
14.	K working trot A down center line	The ease of the transition and regularity in the turn. 10
15.	X Halt. Salute.	The ease of the transition, balance and immobility in the halt. 10

Leave arena at walk at A.

All trot work may be performed rising or sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle, attention and confidence, harmony, lightness of the forehand, ease of movements.	10
Rider	Position and seat; correctness and effect of the aids.	10

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Total possible points: 190