

BEGINNER NOVICE LEVEL DRESSAGE TESTS

USEF 2006 BEGINNER NOVICE TEST B

1. Bridle: A plain snaffle bridle with regular cavesson, drop noseband, flash noseband, or crossed noseband, made entirely of leather or leather like material. **2. Arena:** 20m x 40m (Small) **3. Ride Time:** Approx. 4 mins.

TEST	DIRECTIVES	POINTS	
1.	A Enter in working trot. Down centerline. C Track right.	The regularity, rhythm & straightness. The bend & balance in the turn.	10
2.	B Circle right 20m diameter working trot.	The regularity of the steps, the bend and balance on the circle.	10
3.	KXM Change rein working trot.	The regularity and rhythm. The balance in the turns and straightness on diagonal.	10
4.	E Circle left 20m diameter working trot.	The regularity of the steps, the bend and balance on the circle.	10
5.	Between K and A Working canter left lead.	The ease and balance in the transition.	10
6.	A Circle left 20m diameter working canter.	The regularity of the steps, the rhythm & uniformity of the bend.	10
7.	Between B and M Working trot.	The balance & ease of the transition.	10
8.	Between C and H Medium walk.	The balance & ease of the transition.	10
9.	HXF Free walk. F Medium walk.	The regularity of the steps & stretching of the neck and the transitions.	10
10.	A Working trot.	The balance and ease of the transition. Straightness on the long side.	10
11.	Between H and C Working canter right lead.	The balance and ease of the transition.	10
12.	C Circle right 20m diameter working canter.	The regularity of the steps & the uniformity of bend on the circle.	10
13.	Between B and F Working trot.	The balance and ease of the transition.	10
14.	KXM Change rein working trot.	The regularity of the steps. The bend and balance in the turns & straightness on the diagonal.	10
15.	E Half circle working trot, left to centerline.	Regularity and balance in the half circle, straightness on the centerline.	10
16.	Between X and G Halt. Salute.	The transitions and immobility during the salute.	10

Leave arena at walk at A.

All trot work may be performed rising or sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle, attention and confidence, harmony, lightness of the forehand, ease of movements.	10
Rider	Position and seat; correctness and effect of the aids.	10

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Total possible points: 200