

# NOVICE LEVEL DRESSAGE TESTS

## USEF 2006 NOVICE TEST A

**1. Bridle:** A plain snaffle bridle with regular cavesson, drop noseband, flash noseband, or crossed noseband, made entirely of leather or leather like material. **2. Arena:** 20m x 40m (Small) **3. Ride Time:** Approx. 4 mins.

TEST	DIRECTIVES	POINTS
1.	<b>A</b> Enter working trot. Down centerline. <b>C</b> Track left.	The regularity, rhythm and straightness. The bend and balance on the turn. <b>10</b>
2.	<b>HXF</b> Change rein, working trot.	Regularity of the steps. Straightness on the diagonal. <b>10</b>
3.	<b>AC</b> Serpentine – 2 loops width of arena.	The regularity and uniformity of bend on half circles, the change of bend. <b>10</b>
4.	<b>Between C and H</b> Working canter left lead.	The balance and ease of the transition. <b>10</b>
5.	<b>E</b> Circle left 20m diameter, working canter.	The regularity, rhythm and uniformity of bend. <b>10</b>
6.	<b>Between E and K</b> Working trot.	The ease and balance of the transition. <b>10</b>
7.	<b>AC</b> Serpentine – 2 loops width of arena.	The regularity and uniformity of bend on half circles, the change of bend. <b>10</b>
8.	<b>Between C and M</b> Working canter right.	The balance and ease of the transition. <b>10</b>
9.	<b>B</b> Circle right 20m diameter, working canter.	The regularity, rhythm and uniformity of bend. <b>10</b>
10.	<b>Between B and F</b> Working trot.	The ease and balance of the transition. <b>10</b>
11.	<b>A</b> Medium walk.	The ease and balance in transition. <b>10</b>
12.	<b>KXM</b> Change rein, free walk. <b>M</b> Medium walk.	The regularity of the steps, the stretching of the neck in free walk. <b>10</b>
13.	<b>C</b> Working trot.	The ease and balance of the transition. <b>10</b>
14.	<b>HXF</b> Change rein, working trot.	Regularity of the steps. Straightness on diagonal. <b>10</b>
15.	<b>A</b> Turn down centerline.	The regularity bend and balance in the turn, straightness. <b>10</b>
16.	<b>G</b> Halt. Salute.	The transition and immobility. <b>10</b>

Leave arena at walk at A.

All trot work may be performed rising or sitting unless stated otherwise.

### COLLECTIVE MARKS:

<b>Gaits</b>	Freedom and regularity.	<b>10</b>
<b>Impulsion</b>	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	<b>10</b>
<b>Submission</b>	Acceptance of the bridle, attention and confidence, harmony, lightness of the forehand, ease of movements.	<b>10</b>
<b>Rider</b>	Position and seat; correctness and effect of the aids.	<b>10</b>

**Effective Date:** December 1, 2005. Reprinted with permission of the U.S. Equestrian Federation.  
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**Total possible points: 200**