

NOVICE LEVEL DRESSAGE TESTS

USEF 2006 NOVICE TEST B

1. Bridle: A plain snaffle bridle with regular cavesson, drop noseband, flash noseband, or crossed noseband, made entirely of leather or leather like material. **2. Arena:** 20m x 40m (Small) **3. Ride Time:** Approx. 3.10 mins.

TEST	DIRECTIVES	POINTS
1.	A Enter working trot. C track left working trot.	The regularity, rhythm and straightness. The bend and balance in the turn. 10
2.	E turn left working trot, X circle left 20m.	The balance in the turn. The regularity, rhythm and uniformity of bend on the circle. 10
3.	X circle right 20 m working trot. X straight ahead B turn right.	The ease in change of bend. Regularity, rhythm and uniformity of bend on circle. The balance in the turn. 10
4.	Between F and A medium walk. AK medium walk.	The ease and balance of the transition. The regularity of the walk. 10
5.	K X M change rein free walk. M medium walk.	The regularity of the steps and stretching of the neck downwards and transitions. 10
6.	Between M and C working trot.	The ease and balance of the transition. 10
7.	Between C and H working canter left lead.	The ease and balance of the transition. 10
8.	E circle 20 m in working canter left lead E straight ahead.	The regularity of the steps and uniformity of bend on circle. 10
9.	Between E and K working trot.	The ease and balance of transition. 10
10.	F X H change rein in working trot.	Balance in turns and straightness on diagonal. 10
11.	Between C and M working canter right lead.	The ease and balance of transition. 10
12.	B circle 20 m in working canter right lead, B straight ahead.	The regularity of the steps and uniformity of bend on circle. 10
13.	Between B and F working trot.	The ease and balance of transition. 10
14.	A turn down center line.	The balance and ease of turn. Straightness on center line. 10
15.	X Halt. Salute.	The transition, balance and immobility. 10

Leave arena at walk at A.

All trot work may be performed rising or sitting unless stated otherwise.

COLLECTIVE MARKS:

Gaits	Freedom and regularity.	10
Impulsion	Desire to move forward, elasticity of the steps, suppleness of the back and engagement of the hind quarters	10
Submission	Acceptance of the bridle, attention and confidence, harmony, lightness of the forehand, ease of movements.	10
Rider	Position and seat; correctness and effect of the aids.	10

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Total possible points: 190